Permit #F00019863-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019863-A **Type of Permit:** FILMING **Release Date:** 10/02/2009

Production Company PINCHAS PERRY PRODUCTIONS

Insured Company Name PINCHAS PERRY PRODUCTIONS

Contact Phone No. 1 310-936-1148
Contact Phone No. 2
Fax
Address 7027 LANEWOOD AVE, SUITE 50
LOS ANGELES, California 90028

Production Title THE CHICAGO 8

Type of Production Feature

Producer Al Bravo

Director Pinchas Perry

1st AD Paul Bogh

Production Manager John Mazza

FilmL.A. Coordinator Adrian Fayad

Location Manager Stanley Yung
Primary Phone Mobile - 310-936-1148
Secondary Phone

Location Assistant Bing Tell
Primary Phone Mobile - 310-621-3080
Secondary Phone

Fees

Posting 600	$104.00
Notification Charge	$385.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,381.00

Number of Locations 6

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Production Company	PINCHAS PERRY PRODUCTIONS	Primary Phone	Mobile - 310-936-1148
Insured Company	PINCHAS PERRY PRODUCTIONS	Secondary Phone	
Production Title	THE CHICAGO 8		

Location Address 415 S St Louis St, Los Angeles, CA, 90033

Location Names

Location Type Park

Location Description HOLLENBECK PARK

Film Dates 10/2/2009 - 10/2/2009 15:30 - 23:30

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hollenbeck Park.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Honey Wagons	3
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	30
Extras	26
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Exterior Dialogue; all activity on park property ; demonstration scene with 26 extras ;

Special Effects: F/X Permit #

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 PARK MONITORS REQUIRED. 10/2; 15:30 - 23:30.

Coordinator Note SPECIAL EFFECTS PERMIT OKAY FOR SPOTCHECK PER INSP PARKER.

Parking

Base Camp
Location Type : Private Parking Lot
Street : DC STAGES. 1360 E. 6TH ST. LOS ANGELES. 90021

Crew Parking
Location Type : Private Parking Lot
Street : DC STAGES. 1360 E. 6TH ST. LOS ANGELES. 90021

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Production Title	THE CHICAGO 8		

Posting "No Parking" signs B/S S. ST LOUIS ST., 6TH ST - 300' SOUTH

Approximate Footage 301 - 600 **Log Number** 1004660

Date(s) 10/2/2009 to 10/2/2009 **Time(s)** 13:00 to 22:00

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Production Title	THE CHICAGO 8		

Location Address Hewitt St., Traction Ave - 4th Pl , Los Angeles , CA, 90014

Location Names

Location Type Street

Location Description

Film Dates 10/5/2009 - 10/5/2009 15:30 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Honey Wagons	3
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	50

Filming Activities Exterior Dialogue; Exterior establishing shots; picture vehicle in posted area ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : DC STAGES. 1360 E. 6TH ST. LOS ANGELES. 90021

Crew Parking
Location Type : Private Parking Lot
Street : DC STAGES. 1360 E. 6TH ST. LOS ANGELES. 90021

Posting "No Parking" signs B/S HEWITT ST., TRACTION AVE - 4TH PL

Approximate Footage 301 - 600 **Log Number** 1004661

Date(s) 10/5/2009 to 10/5/2009 **Time(s)** 13:00 to 22:00

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Insured Company	PINCHAS PERRY PRODUCTIONS	Secondary Phone	
Production Title	THE CHICAGO 8		

Location Address 6th St bridge., Mateo St - Boyle Ave. , Los Angeles , CA, 90023

Location Names

Location Type Street

Location Description

Film Dates 10/7/2009 - 10/7/2009 20:30 - 23:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : DC STAGES. 1360 E. 6TH ST. LOS ANGELES. 90021

Crew Parking
Location Type : Private Parking Lot
Street : DC STAGES. 1360 E. 6TH ST. LOS ANGELES. 90021

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Production Company	PINCHAS PERRY PRODUCTIONS	Primary Phone	Mobile - 310-936-1148
Insured Company	PINCHAS PERRY PRODUCTIONS	Secondary Phone	
Production Title	THE CHICAGO 8		

Location Address Washington Blvd., Figueroa St., Cesar Chavez Ave., Lorena St. (inclusive) , Los Angeles , CA, 90023

Location Names

Location Type Driving grid

Location Description

Film Dates 10/5/2009 - 10/9/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Multiple Jursidictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Insured Company	PINCHAS PERRY PRODUCTIONS	Secondary Phone	
Production Title	THE CHICAGO 8		

Location Address Soto St., Broadway., Cesar Chavez Ave., Mission Rd. (inclusive) , Los Angeles , CA, 90014

Location Names

Location Type Driving grid

Location Description

Film Dates 10/5/2009 - 10/9/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Multiple Jursidictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Insured Company	PINCHAS PERRY PRODUCTIONS	Secondary Phone	
Production Title	THE CHICAGO 8		

Location Address Figueroa St., Washington Blvd., Hoover Blvd., Sunset Blvd. (inclusive) , Los Angeles , CA, 90017

Location Names

Location Type Driving grid

Location Description

Film Dates 10/5/2009 - 10/9/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Multiple Jursidictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F00019863-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.

NO PERMIT

F-19863-A
PINTHAS PERRY PROD – CHICAGO 8
(HOLLENBECK PARK)

- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Must park all vehicles legally along the street.
- May not park anything along pathways around the lake.
- OK to unload equipment using nothing bigger than a pick up truck around the lake.
- Must use plywood to protect turf at monitor's discretion.
- May not use parking lot at all. No exceptions.
- OK to film protest scene near lake.
- OK to have open flame for burning of draft cards scene.
- OK to have barrel to burn draft cards in.
- Co. must provide extinguisher on premises for open flames.
- OK to film at grassy area between bridge and recreation center building.
- OK to have generator, must be placed in open concrete area beneath the 5 freeway.
- OK to film on bridge with tripod and camera.
- Basecamp and crew parking off site.

F-19863-A
PINTHAS PERRY PROD – CHICAGO 8
(HOLLENBECK PARK)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-874-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT